

Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

№ 1. GIGUE.

CONTRABASSO.

Allegro.

1 6 *cresc.* *mf cresc.* *ff*

ff *f* *ff* 1. 2.

8 2 *p* *cresc.* *f* *f* *cresc.* 1. 2.

ff *ff* *fff* 1. 2.

№ 2. MENUET.

Moderato.

dolce

p *f* *p* *f* *p* *f*

ff *mf* *p* *pp* *sf* *mf*

sf *mf* *p* *f* *ff*

1 *ff* *p* 1 *dolce*

f *p* *f* *p* *ff* *mf* *p* *mf* *f* *ff*

cre - sca - do

№3. PREGHIERA.

(D'après une transcription de F. Liszt.)

CONTRABASSO.

Andante non tanto.

27 *pizz.* *arco* 14

p con sordini *mp* *p* *p* *p*

pp *cre - scen - do* *poco a poco cresc.* 6 *ff*

1 2 3 4 5 6 7 8 9 10

№4. THÈME ET VARIATIONS.

Allegro giusto.

1 1

p *f* *f*

VAR. I.

1 1 2. *pizz.* *pp* *pp* *mp* *pp*

arco *p cresc.* *f* *pizz.*

arco *pp cresc.* *f* *f pizz.* *f* *arco*

pizz. *sempre pizz.* *ff* *ff* *ff*

arco *ff dim.* *p* *ff* *mf* *mf* 7

VAR. III.

VAR. IV.

ff *fff* *f* *ff* *fff*

f *f* *f* *ff* *fff*

CONTRABASSO.

f

ff

ff

ff

ff

VAR. V.

p

p

p

p

pp

3

p cresc.

VAR. VI. VAR. VII.

ff

f dim. mf

p

pp

p

2

p

1

ff

p cresc.

mf

dim.

p

ff

VAR. VIII.

pizz.

p

pp

f

ff

f

f

f

arco

ff

fff

fff

4

Tchaikovsky — Suite No. 4, Op. 61 "Mozartiana"

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4

CONTRABASSO.

Adagio.
VAR. IX.

mf mp p < p p < mp p p

mf p pp mp

p pp f

2 pizz. arco

f p

2 p f f

2 pizz arco

ff p

3/8

VAR. X.
Allegro vivo.

p p f

f ff

f f ff

2 2 2

CONTRABASSO.

Two staves of bass clef music in G major. The first staff contains a sequence of eighth notes and sixteenth notes. The second staff continues this pattern with some rests and a final half note.

Clar. I
SOLO

Cadenza.

Clarinet I solo cadenza in G major. The music features intricate sixteenth note runs and trills. The tempo marking *riten.* is present at the end of the section.

28

Bass clef staff starting at measure 28. Dynamics include *f*, *pp*, and *ff*. The tempo marking *cre - scen - do poco a poco* is written below the staff.

Meno mosso. (Mod^{to}) Allegro. (Tempo 1) Riten. molto.

Bass clef staff with notes and dynamics. The tempo marking *Meno mosso. (Mod^{to}) Allegro. (Tempo 1) Riten. molto.* is written above the staff. The dynamic *fff* is written below the staff.

Allegro giusto. (Tempo del comincio)

pizz. cresc.

arco

Bass clef staff with notes and dynamics. The tempo marking *Allegro giusto. (Tempo del comincio)* is written above the staff. Dynamics include *p*, *mf*, *f*, and *ff*. The markings *pizz.* and *cresc.* are above the staff, and *arco* is above the notes.

Bass clef staff with notes and dynamics. The dynamic *fff* is written above the staff.

Bass clef staff with notes and dynamics. The dynamic *fff* is written above the staff.

Bass clef staff with notes and dynamics. The dynamic *fff* is written below the staff.